

DAVID PERRAULT, C.S.C.

director of photography

My interest, and subsequent passion, for photography started with a birthday gift of a Kodak Brownie and a roll of film at the age of five. I think the influences of my mother, an acclaimed artist, and my father, an airline pilot, combined to fuel an interest in both the technical side of cinematography and a keen interest in the aesthetics of all visual arts.

My television credits include the acclaimed BBC miniseries, *State Within*, starring Jason Isaacs, which was nominated for two Golden Globe Awards in 2007 ("Best MOW or Mini-Series" and "Best Actor"), *Would be Kings*, *My Horrible Year*, *They Call Me Sirr*, *Mrs Ashboro's Cat*, the award-winning *Flashpoint*, *Less Than Kind*, *The Eleventh Hour*, *La Femme Nikita*, and *Leap Years*.

My recent work includes ABC's *Rookie Blue*, CTV's *Saving Hope*, CTV's *The Detail* and, most recently, CBC's acclaimed series *Burden of Truth*.

My feature film credits include *Prisoner of Love* starring Naomi Campbell, *Boy Meets Girl*, *Fairytales* and *Pornography* and the horror film *The Marsh* starring Forrest Whitaker, for which I won awards for Best Cinematography at The NYC Horror Film Festival and *Screamfest Horror Film Festival* in L.A. I have also had the honour working with Jim Sheridan (*Get Rich or Die Tryin' with 50 Cent*), Martha Coolidge (*The Prince and Me*) and Emmy award-winning director John Cassar (*La Femme Nikita*).